

I Concorso Internazionale  
di Composizione per organo  
"Rino Benedet"  
Bibione (Ve) - 2015

ENZO MARCUZZO

EXSULTABO

IN JERUSALEM

Preludio sull'antifona  
"Cantate Domino canticum novum"

Opera vincitrice

EDIZIONI **CARRARA**

# Exsultabo in Jerusalem

Preludio sull' Antifona  
«Cantate Domino canticum novum »

R: 8', 4', Tr. arm. 8'  
P: 8', 4', PR  
G: 8', 4', GPR  
Ped: 16', 8', GPR-Ped.

Enzo Marcuzzo

Largamente ♩ = 100

The first system of the musical score consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Largamente' with a quarter note equal to 100 beats per minute. The first staff contains a melodic line with various ornaments and slurs. The grand staff contains a piano accompaniment with chords and moving lines. The bass staff provides a simple harmonic foundation. The system concludes with a 6/4 time signature change.

The second system of the musical score continues the composition. It features the same three-staff layout as the first system. The tempo remains 'Largamente'. The melodic line in the first staff shows more complex rhythmic patterns and slurs. The piano accompaniment in the grand staff includes chords and moving lines. The bass staff continues the harmonic support. The system concludes with a 6/4 time signature change.

senza rigore ♩ = c. 60

The third system of the musical score is marked 'senza rigore' with a quarter note equal to approximately 60 beats per minute. It consists of three staves. The first staff has a melodic line with slurs and accents. The grand staff contains a piano accompaniment with chords and moving lines. The bass staff provides a simple harmonic foundation. The system concludes with a 3/4 time signature change.

11 *non legato, senza rigore*

*ff*

PR

15

*f*

PR

- G-Ped.

18 *- Tr. arm. 8' (Recit.)*

*mf*

*dim.*

- Tr. arm. 8' (Recit.)

21 *Tranquillo*

*mp*

*Tranquillo*

25 *mp* sempre PR

*mf*

GPR + 4'

+ G-Ped.  
- R-Ped.

30

*rubato*

35 + Tr. arm. 8' (Recit.)

*GP non legato*

*legato*

+ R-Ped.

*mf* *f*

39

*stentando*

Tempo primo ♩ = 100

44

GPR *ff*

+ Tromba 8'

48

*non legato, senza rigore* *stentando*

Poco più mosso ♩ = 72

51

*f*

- Tromba 8'

55

*rit.*

Maestoso ♩ = 88

58

*ff marcato*

+ Ancia 4'

62

*p.*

65

*fff*

*rit.*

+ 32'